

GO in Japanese Woodblock prints

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Toyoshige, ca. 1830

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- ❑ Ukiyo-e history and artists illustrated by Go prints
- ❑ Statistical data concerning Go prints
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Fusatane, 1881



Masanobu (attributed), ca. 1725



Harunobu, ca. 1765



Shunsho, ca. 1773



Koryusai, ca. 1772



Utamaro, ca. 1804



Hokusai, ca. 1820



Toyokuni, ca. 1815



Kunisada, ca. 1818



Kuniyoshi, 1847 - 48



Hiroshige, 1854



Yoshitoshi, 1867



Kunichika, 1873



Chikanobu, 1878

Artist Distribution:

- ❑ **Kunisada / Toyokuni III 25%**
- ❑ Kuniyoshi 14%
- ❑ Kunichika 8%
- ❑ Chikanobu 8%
- ❑ Yoshiiku 4%
- ❑ Yoshitoshi 3%
- ❑ Kunisada II 3%
- ❑ Utamaro 3%
- ❑ Toyokuni 2%
- ❑ Other Artists (sum) 30%



Toyokuni III, 1864

Number of Sheets:



(More than
four sheets
< 1%)

Single: 54%



Tetratychn: 2%



Diptych: 11%



Triptych: 33%

Subjects:

- Beauties 17%
- Tadanobu 11%
- Genji 8%
- Four Accomplishments 7%
- Kimono 6%
- Raiko 4%
- Kinkakuji 4%
- Immortals 3%
- Horse 2%
- Kibi Daijin 2%
- Onsen 1%
- Other 34%



Kuniyasu, ca. 1830

Tadanobu 11%:



Kunisada III, 1891

Genji 8%:



Toyokuni III, 1849 - 50

Four Accomplishments 7%:



Kunisada, ca. 1840

Kimono 6%:



Toyokuni III, 1858

Raiko 4%:



Sadahide, ca. 1840

Kinkakuji 4%:



Yoshiiku, 1867

Immortals 3%:



Rinsho, Summan and Torin, 1795

Horse 2%:



Toyokuni III, 1843 - 47

Kibi Daijin 2%:



Toyokuni III, 1851 - 53

Onsen 1%:



Toyokuni III, 1861

Thank you very much!



Gyosai, 1874